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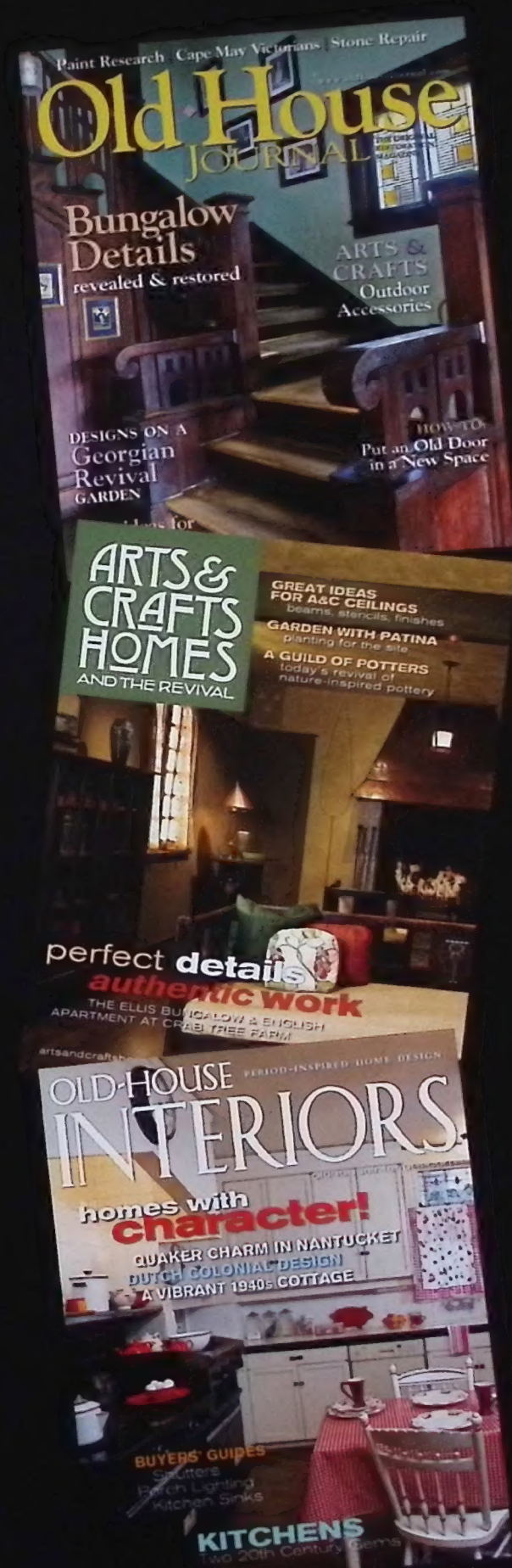
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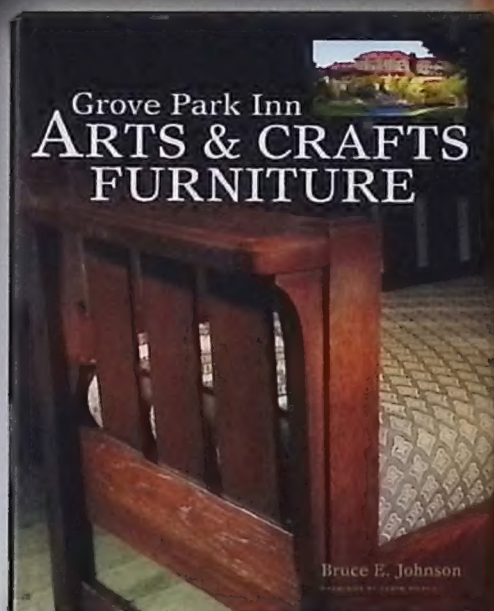


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HOMES & BECOME  
A PART OF THE  
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OF PEOPLE."

-Gustav Stickley

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# Important Information

Your **name badge** is your entry pass to all conference events. Wear it proudly - or be turned away!

The **line** for all 8th floor shows each day will form near the glass elevator on the 10th floor. No one entering the 8th floor from any other direction will be allowed in until everyone in line has entered the show. Any change will be posted on the 10th floor.

All events start on time. If you are late, please enter the room quietly - and don't let the door slam.

**Cell phones** should be on 'Silent' all weekend. Cell phone conversations should be held in private areas.

No **flash photography** is permitted during the seminars.

Small children hate seminars - and show it.

The Grove Park Inn is a **non-smoking** facility.

**Dining reservations** are recommended for dinner (pg. 58).

No antiques may be brought into the show. Each item leaving the show must have a receipt.

For safety reasons, **strollers** are not allowed in the antiques show. You may leave them in the service hallway by the Ticket Booth.

Sunday **shuttle busses** to the airport leave on time. Allow two hours between hotel departure and your flight.

If you are staying someplace other than the G.P.I. and have made an **airport shuttle bus reservation**, bring your bags to the G. P. I. bellstand on Sunday. The bus only leaves from the front door of the Great Hall at the G.P.I.

**Checkout** has been extended to 12:30pm on Sunday, but to avoid lines we suggest checking out prior to the morning seminars. The bellstand will store your bags for you.

Check the signs near the bellstand for the times of the free **shuttle bus** to and from the Renaissance Hotel. Cabs should be ordered in advance at the bellstand.

**Bus tour** tables are near the A & C registration desk.

Make your G.P.I. room reservation for the **Feb. 18-20, 2011**


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**Cover Photos:** Women could not smoke in the Great Hall, but they could golf, as seen in this ca.1913 photograph. The pillared terrace to the left is now the enclosed Memorabilia Hallway leading to the Vanderbilt Wing. **Back:** Guest rooms were an Arts & Crafts treasure trove: Roycroft phones and lights, White Company furniture, burlap walls, homespun curtains. Much of the furniture survives, but the twin beds (Arts & Crafts style, Victorian morals) were first cut down, then eventually discarded.




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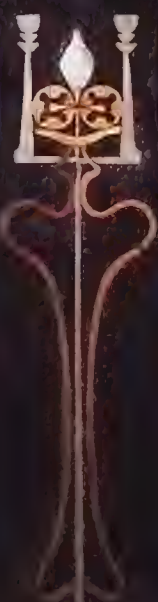




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# Friday Schedule

9:00 - 10:00am	10:00 - 11:00am	11:00 - 12:00pm	12:00 - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
Grove Park Inn Tour (p. 12)	Grove Park Inn Tour (p. 12)	Grove Park Inn Tour (p. 12)		Grove Park Inn Tour (p. 12)	Grove Park Inn Tour (p. 12)
Textile Embroidery Workshop (part 2) with Ann Chaves 8:30am-11:00am Laurel Room - H/J, Sammons Wing (p. 52)					
Stencil Workshop with Amy Miller 8:30am-11:00am Laurel Room - F/G, Sammons Wing (p. 52)				Contemporary Craftsirms Show 8th floor, Vanderbilt Wing (p. 62)	
Stains & Finishes Workshop (part 2) with Dennis Bertucci 9:00am-11:30 Sammons Wing Storage Room (p. 52)				Books, Magazines & More Show 8th & 10th floors, Vanderbilt (p. 64)	
Art Pottery Decorating Workshop with Peg Morar 9:30am - 4:30pm Biltmore Industries (p. 52)				Hubbard, Wright and Roycroft Exhibit Taft Room, 8th fl., Vanderbilt Wing (p. 15)	
Designing a Landscape Plan with Paul Duchscherer 8:30am-11:00am Dogwood Room, Sammons Wing (p. 52)				Silent Auction Atrium, 8th fl., Vanderbilt Wing (p. 22)	
Metalsmithing Workshop with Ron VanOstrand 8:30am-11:00am Wilson Rm., 8th floor, Vanderbilt Wing (p. 52)				Furniture Care Demonstrations Wilson Room, Vanderbilt Wg. (p. 24)	
Designing with Tile in your Home with Jan Davidson 8:30am-11:00am Rhododendron Room, Sammons Wing (p. 52)			Small Group Discussions (p. 14)	Pottery Demonstrations Wilson Room, Vanderbilt Wg. (p. 24)	
				Thru-Tenon Demonstrations Roosevelt Room, Vanderbilt Wg. (p. 24)	
	Biltmore Industries Walking Tour (p.18)				

Pre-registration was required for all Thursday and Friday workshops. Please check with the staff at the Arts & Crafts Registration Desk (not the instructor!) for any last-minute openings.

# Thursday Schedule

2:00 - 3:00pm	3:00 - 4:00pm	4:00 - 5:00pm	5:00 - 6:00pm	6:00 - 7:00pm	7:00 - 9:00pm
<b>Metalsmithing Workshop</b> with Ron VanOstrand 2:00-5:00pm Wilson Room, 8th floor, Vanderbilt Wing (p. 52) <b>Stains &amp; Finishes Workshop (part 1)</b> with Dennis Bertucci 2:00-5:00pm Sammons Wing Storage Room (p. 52) <b>Textile Embroidery Workshop (part 1)</b> with Ann Chaves 2:00-5:00pm Laurel Room - H/J, Sammons Wing (p. 52) <b>Tile Decorating Workshop</b> with Peg Morar 2:00-5:00pm Biltmore Industries (p. 52)					
				<b>Craftsman Farms Benefit Banquet</b> Heritage Ballroom, Sammons Wing	

# Friday Schedule

3:00 - 4:00pm	4:00 - 5:00pm	5:00 - 6:00pm	6:00 - 7:00pm	7:00 - 8:00pm	8:00 - 9:00pm	9:00 - 10:00pm
<b>Grove Park Inn Tour (p. 12)</b>		<b>Book Club</b> Dogwood Room Sammons (p. 22)		<b>Coffee Hour</b> Magnolia Lounge Sammons Wing		
<b>Antiques Show (3:00pm - 6:00pm)</b> 8th floor, Vanderbilt Wing (p. 66)					<b>Arts &amp; Crafts Revival Seminar</b> Heritage Room Sammons Wing (p. 26)	
<b>Contemporary Craftsirms Show</b> 8th floor, Vanderbilt Wing (p. 62)						
<b>Books, Magazines &amp; More Show</b> 8th & 10th floors, Vanderbilt Wing (p. 64)					<b>Arts &amp; Crafts Garden Seminar</b> Heritage Room Sammons Wing (p. 30)	
<b>Hubbard, Wright and Roycroft Exhibit</b> Taft Room, 8th fl., Vanderbilt Wing (p. 15)						
<b>Silent Auction</b> Atrium, 8th floor, Vanderbilt Wing (p. 22)						
<b>Furniture Care Demonstrations</b> Wilson Room, 8th floor, Vanderbilt Wing (p. 24)						
<b>Pottery Demonstrations</b> Wilson Room, 8th floor, Vanderbilt Wing (p. 24)						
<b>Thru-Tenon Demonstrations</b> Roosevelt Room, 8th floor, Vanderbilt Wing (p. 24)			<div>American Arts &amp; Crafts Furniture ~ Lighting ~ Pottery</div>			

**Arts & Crafts  
Revival  
Seminar**  
Heritage Room  
Sammons Wing  
(p. 26)

**Arts & Crafts  
Garden  
Seminar**  
Heritage Room  
Sammons Wing  
(p. 30)

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# Grove Park Inn Walking Tours

## Friday North Fireplace

9:00am - 9:45am  
10:00am - 10:45am  
11:00am - 11:45am  
1:00pm - 1:45pm  
2:00pm - 2:45pm  
3:00pm - 3:45pm

When the Grove Park Inn opened on July 12, 1913 guests came not just for a night, but for several days or weeks at a time. All 142 rooms were located above the Great Hall and featured inner-connecting doors, permitting guests to have one room furnished as a living room and the other as a bedroom. Children and nannies were often sequestered in rooms at the far end of the hallways, and ate in a separate dining room. Chauffeurs and servants slept in a nearby dormitory with the hotel staff.

Since Asheville, a quiet mountain town of fewer than 20,000 inhabitants, had little to offer wealthy socialites from Miami, Washington and Chicago, the Grove Park Inn had to provide more than just sleeping rooms. In addition to golf, tennis, hiking and horseback rides, guests listened to afternoon recitals and guest speakers, and in the evenings watched silent movies. The downstairs recreation room once featured a swimming pool, billiards tables, a barber shop and a three-lane bowling alley.

Any other weekend of the year, guests who come to the Grove Park Inn often leave without discovering the hidden history of this fascinating hotel. Fortunately for us, Sue Angell, a GPI employee who loves to share with us her knowledge of the hotel, has been leading historical walking tours during the Arts & Crafts Conference for several years - and knows much about its Arts & Crafts heritage.

After meeting you at the north fireplace in the Great Hall, Sue will take you on an informative journey through the Grove Park Inn and back in time. You'll discover why the elevators are hidden inside the fireplaces, and where F. Scott Fitzgerald lived for two years - and nearly died. You'll climb up to the Palm Court - the hotel's hidden lobby - and learn about their ingenious ventilation system and see how the original Arts & Crafts stencils were uncovered and restored.

For additional information on the history of the hotel and the role of the Roycrofters, autographed copies of Bruce Johnson's book *Built for the Ages: A History of the Grove Park Inn* are available in the Books, Magazines & More Show.

Johnson's latest book, which was awarded the Thomas Wolfe Memorial Literary Award for 2009, entitled *The Grove Park Inn's Arts & Crafts Furniture*, is for sale in the Vanderbilt Wing 10th Floor gift store, Signatures. It explores in detail the role of the Roycrofters and the Arts & Crafts movement in the original design and furnishing of the Grove Park Inn, as well as in the later additions to this historic hotel.

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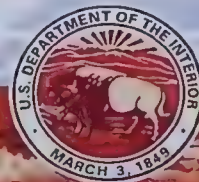
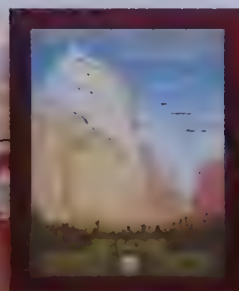
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# Small Group Discussions

In the early years of this conference the audience was small enough and our schedule loose enough to enable us to ask questions of our speakers. As we grew in number, however, the need to create an opportunity for collectors, builders, curators, editors, decorators and remodelers to meet each other and to be able to exchange ideas, suggestions and solutions became apparent. We soon took over every available meeting room in the Grove Park Inn, but recently we lost six meeting rooms to new shops on the tenth floor of the Vanderbilt Wing. We will continue to search for and utilize every nook and cranny we can find so that we can offer as many Small Group Discussions each day as possible.

Ironically, the only complaint I have received has been that by scheduling several topics at once, you have to make a tough decision. But if I didn't, our Small Group Discussions would become Large Group Presentations in Small, Crowded Rooms. I do try to bring back the most popular topics and occasionally to run a topic on more than one day, but since our leaders are volunteers, I can only ask for so much of their conference time.

So, study the topics and schedule on this page, make your decisions, show up early to get a seat - and bring your questions and suggestions to the group. - bj

## Friday Noon-1:00pm

### *Collecting Arts & Crafts ("Brown")*

#### *Metalware*

Dogwood (Sammons Wing)

David Surgan, exhibitor

### *Beyond the Living Room:*

#### *Decorating Ideas for an Arts & Crafts*

#### *Family Room and More*

Laurel FG (Sammons Wing)

Michael FitzSimmons, exhibitor

### *Arts & Crafts Prints:*

#### *Not Just Color Woodblocks*

Laurel HJ (Sammons Wing)

Steve Thomas, exhibitor

### *Making Room For Rustic*

Rhododendron (Sammons)

Lynne Poirie-Wilson, speaker

### *Asheville's Real Estate Market: Is Now the Time to Buy?*

Claire Bartholic

Rhododendron - M/N (Sammons)

### *Arts & Crafts Furniture Design and the*

#### *Contemporary American Landscape*

Magnolia Lounge (Sammons)

Peter Maynard, exhibitor

### *Saturday Evening Girls and*

#### *New England Art Pottery*

Elaine's (Vanderbilt, 6th Level)

Meg Chalmers and Judy Young

Crones Collectibles, exhibitor

### *Antique Tiles: Knowing How To Choose the Right One For You*

7th Floor Atrium (Vanderbilt)

Sandie Fowler & Wendy Harvey

Antique Articles-Tiles, exhibitor

## Saturday 4:30-5:30pm

### *Collecting British Arts & Crafts*

Dogwood (Sammons Wing)

Brian Coleman, author

### *Arts & Crafts Silver:*

#### *Chicago's Contribution*

Laurel FG (Sammons Wing)

Rosalie Berberian & Mark Weaver

### *Designing and Building*

#### *An Arts & Crafts House*

Laurel HJ (Sammons Wing)

Gerald Morosco, AIA

### *The Arts and Crafts Philosophy:*

#### *What Are the Basics?*

Rhododendron (Sammons)

Pat Bartinique, author

### *Problems - and Solutions -*

#### *Restoring Your Arts & Crafts House*

Magnolia Lounge (Sammons)

Jim McCord, Terry Geiser, Gary

Haynes

### *Ideas for Revitalizing*

#### *Your Arts & Crafts Business*

Elaine's (Vanderbilt, 6th Level)

Chris Rose, Rookwood Pottery

### *Pots, Pots, Pots: Where To*

#### *Begin - Without Spending a Fortune?*

7th Floor Atrium (Vanderbilt)

Allan Wunsch

### *Furniture.101 - A Walking Discussion of the Grove Park Inn's Collection*

Registration Desk (Sammons)

Jill Thomas-Clark & Michael Clark

## Sunday 12:30-1:30pm

### *Getting Published*

Dogwood (Sammons Wing)

Brian Coleman, author

### *Women and the Arts & Crafts Movement*

Laurel FG (Sammons Wing)

Pat Bartinique, author

### *The Art and Craft of Wild Gardening*

Laurel HJ (Sammons Wing)

Rick Darke, speaker and author

### *Choosing Craftsman Paint Colors*

Rhododendron (Sammons)

Karen Hovde, exhibitor

### *Collecting Stickley*

Magnolia Lounge (Sammons)

Mike Danial, speaker

### *Progressive Politics and*

#### *The Arts & Crafts Movement*

7th Floor Atrium

Jane Powell, speaker and author

### *Identifying Pottery Fakes, Forgeries and Other Suspects*

Elaine's (Vanderbilt, 6th Level)

Patti Bourgeois, past-president

American Art Pottery Association

### *Roycroft Meets G.P.I.: Restoring an Arts & Crafts Hotel For a Second Century*

Palm Court: 3rd Floor Main Inn

Kitty Turgeon, restoration consultant

---

**Hotel Map: Page 72.**

## Taft Room Exhibit:

# “Hubbard and Wright – Welcoming the World”

If we listed the principle players in the original Arts & Crafts movement according to their charisma, quirky personality and flamboyant style, two of the top three would have to be Elbert Hubbard and Frank Lloyd Wright.

(And if you aren't sure who the third would be, don't miss the Saturday night seminar on the Mad Potter of Biloxi.)

Hubbard and Wright shared many of the same friends who lived in Buffalo. Although the true nature of their own friendship has never been completely documented, Wright is believed to have stayed at Hubbard's Roycroft Inn on more than one occasion. Just who he stayed with has also been a matter of conjecture....

In recent years a number of organizations sharing a connection with Wright and Hubbard, namely the Roycroft Campus Corporation, the Darwin Martin House Complex, Graycliff, the Roycroft Inn, the Roycrofters-at-Large and the Buffalo-Niagara Convention and Visitors Bureau, have begun working together on a number of projects of interest to Arts & Crafts collectors.

Nowhere is that more evident than here at the Grove Park Inn where again this year several of these organizations are working together to provide an educational exhibit for us in the Taft Room in the Contemporary Craftsirms Show (8th floor, Vanderbilt Wing).

This year's exhibit is entitled “Hubbard and Wright - Welcoming the World” and will feature historical artifacts and memorabilia from both private and public collections. In addition, those of us who were unable to catch the premier of the latest Arts & Crafts documentary, *Elbert Hubbard: An American Original*, will be able to view it as a part of this year's exhibit in the Taft Room. Copies of the documentary will also be available for purchase.

The organizations are also planning a raffle in the Taft Room. The winning ticket holder will receive a travel package to the Buffalo-East Aurora area. For details and to see this year's exhibit, be sure to stop by the Taft Room on the 8th floor of the Vanderbilt Wing during the hours of the Contemporary Craftsirms Show.

## NEW: Bungalows of the South.



Bungalows of the South is a new limited print series by Roycroft Artist, Kathleen West, sold exclusively at her new home gallery, The Mission Motif. To purchase these prints and many more, visit our Atlanta showroom or online at [missionmotif.com](http://missionmotif.com).

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## WELCOMING



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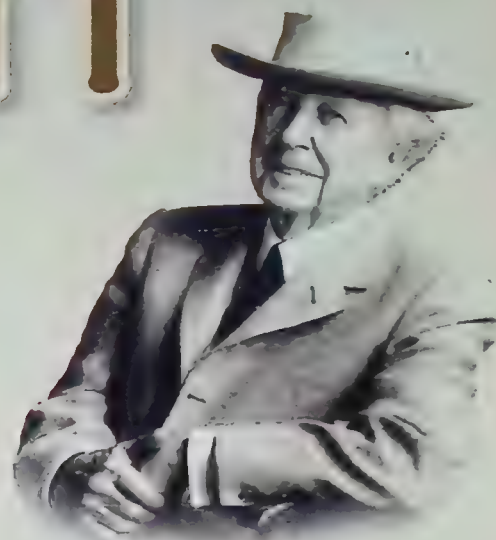
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# Walking Tours of a 1917 Arts & Crafts Enterprise

Biltmore Industries Tours

Starts: Museum

Friday	10:00am - 11:00am
Saturday	3:00pm - 4:00pm
Sunday	1:00pm - 2:00pm

Begun in 1901 as a woodcarving class for the sons of Biltmore Estate workers, Biltmore Estate Industries soon grew to include the weaving of homespun cloth on oak looms, carving bowls and bookends and building handmade furniture. Founded and supported by George and Edith Vanderbilt, the Biltmore Estate Industries won several awards and honors at national competitions and expositions. In 1917, after the death of George Vanderbilt in 1914, the business was purchased by Frederick L. Seely, designer and manager of the Grove Park Inn.

That same year Seely began construction on five Arts & Crafts workshops on the grounds of the hotel. Renamed Biltmore Industries in 1917, the young men and women who worked there created handwoven cloth for suits and hand-carved bookends, bowls, stools, stands, picture frames and other articles for sale to Asheville residents and tourists.

Beginning in 1928, after the Grove family elected not to renew his lease on the Grove Park Inn, Fred Seely poured his heart, soul and energy into Biltmore Industries. Gradually the original emphasis on woodcarving and woodworking gave way to the weaving of homespun cloth for men's and women's suits, including those worn by Mrs. Herbert Hoover and Eleanor Roosevelt, both frequent visitors to Asheville and close friends of Seely.

Fred Seely skillfully guided Biltmore Industries through the darkest days of the Great Depression, while next door the Grove Park Inn floundered under a series of absentee owners and poor management. After Seely's death in 1942, ownership passed into the hands of his wife and children. Gradually the buildings began to deteriorate, as demand for homespun cloth declined.

After years of neglect, the Blomberg family, owners since 1953, made the decision to restore and preserve the buildings, transforming them into artisan workshops, a museum, a cafe, the nationally-ranked Grovewood Gallery, and an antique automobile museum. This daily tour will take you through buildings which appear much as they did during the Arts & Crafts era, giving you the opportunity to view one of the country's few continually operated Arts & Crafts enterprises.

Each free tour will start at the Biltmore Industries Museum, the third building on the right as you enter the grounds. Not all buildings are handicap accessible, nor are they all heated, so please dress appropriately.

**Directions:** Take the Vanderbilt glass elevator down to the lowest level, then exit through the doors and across the terrace. Take the steps down to the road and across to flagstone sidewalk. Allow ten minutes time for the walk from the Great Hall.

## EXPLORE. DISCOVER. DREAM.



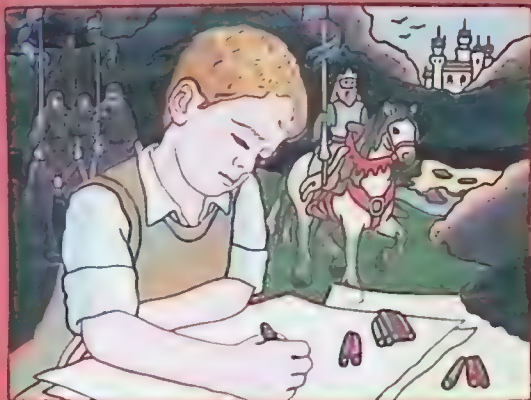
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- » Artist Studios
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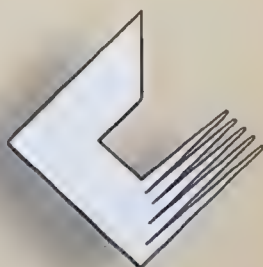


"All Things Are Possible"

Art Tile and Frame created by Linda A. Witkowski ©  
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# Preservation Society Offers Tours To Biltmore Forest Homes

In June of 1920, six years after George Vanderbilt's death, his wife Edith sold 1500 acres of the Biltmore Estate for an exclusive residential community surrounding a golf course designed by famed Donald Ross. The development was named Biltmore Forest.

Biltmore Forest soon attracted many of Asheville's most prominent citizens, including Edith Vanderbilt, who moved out of the Biltmore House upon the marriage of her daughter. Many of the early homes in Biltmore Forest were designed by some of the area's finest architects, including William Dodge, Jr., who also designed his own architecture office and silversmith shop in the development.

Tour participants will be able to visit the interior of some homes in Biltmore Forest. One of the houses to be visited was designed by William Dodge, Jr., for William Knight, one of the founding directors of the company which developed

Biltmore Forest. The house features many handcrafted details including a spiral stairway in a tower with cantilevered runners. Dodge himself carved the window and door ornamentation.

Another featured house was owned by the Norburn family and was designed by Charles Parker. It has been carefully restored and won a Griffin Award from the Preservation Society for excellence in restoration. It features gum woodwork throughout the interior.

The tour will include on-bus guides who will point out key buildings in Asheville's architectural history, as well as docents to answer questions in the homes to be toured. Participants should be able to walk a city block and negotiate stairs.

Advance reservations are required, since seating is limited on each bus. To check on the availability of seats on any of the daily tours (and to confirm your advance registration), please stop by

**Saturday 1:00pm - 4:00pm**  
**Sunday 12:30pm - 3:30pm**

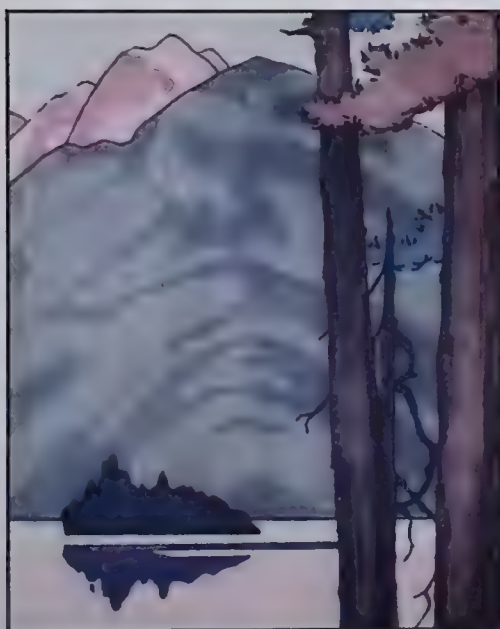
(Please board 15 minutes in advance at the Sammons Wing entrance.)

the Preservation Society information table near the Arts & Crafts Registration Desk in the Sammons Wing hallway. The cost of the tour is \$35 per person.

**Tickets will be held for pickup at the Society's tour table during the conference. Please pick up your reserved tickets at least thirty minutes before your scheduled tour.**

All proceeds go to the Preservation Society to fund their efforts to protect and preserve Asheville's and Buncombe County's architectural heritage.

Please dress appropriately for the weather and wear comfortable shoes, for you will be walking from home to home.



MURIAL HUDSON, "Mountain Shadows"  
color woodcut, ca. 1920-1930

Hudson studied with Frank Morley Fletcher in California.

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**SELLING AT: SELECTED SHOWS**

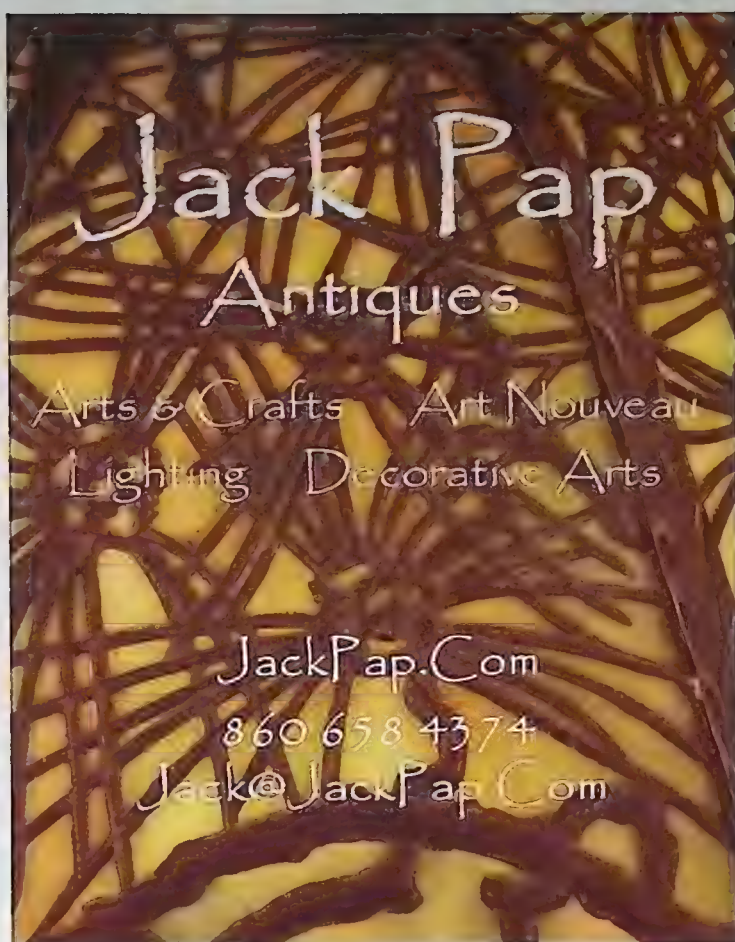
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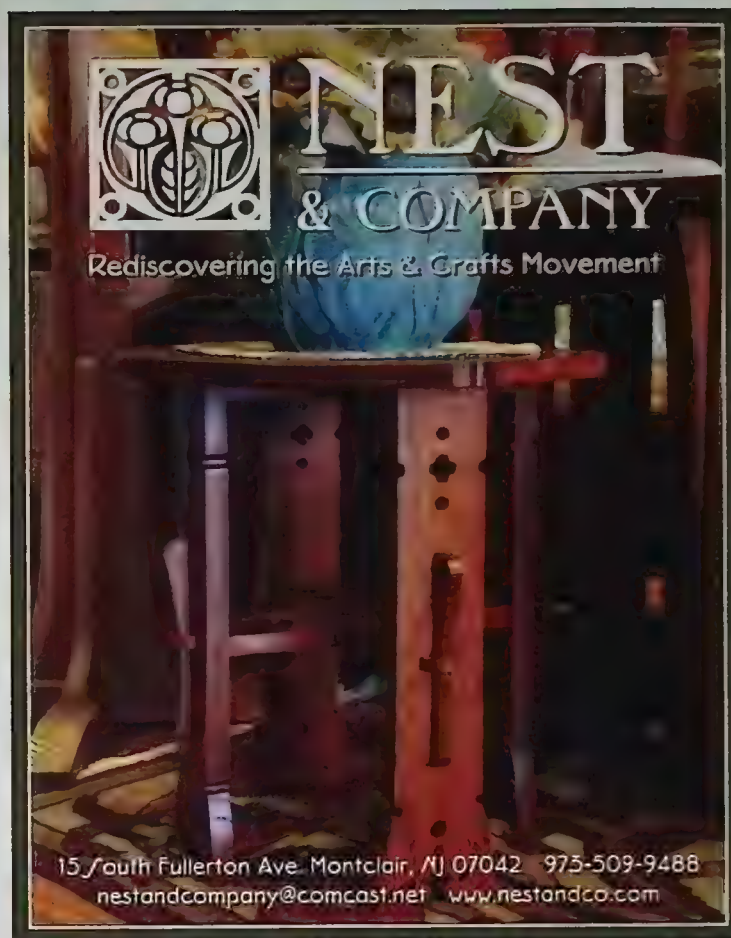



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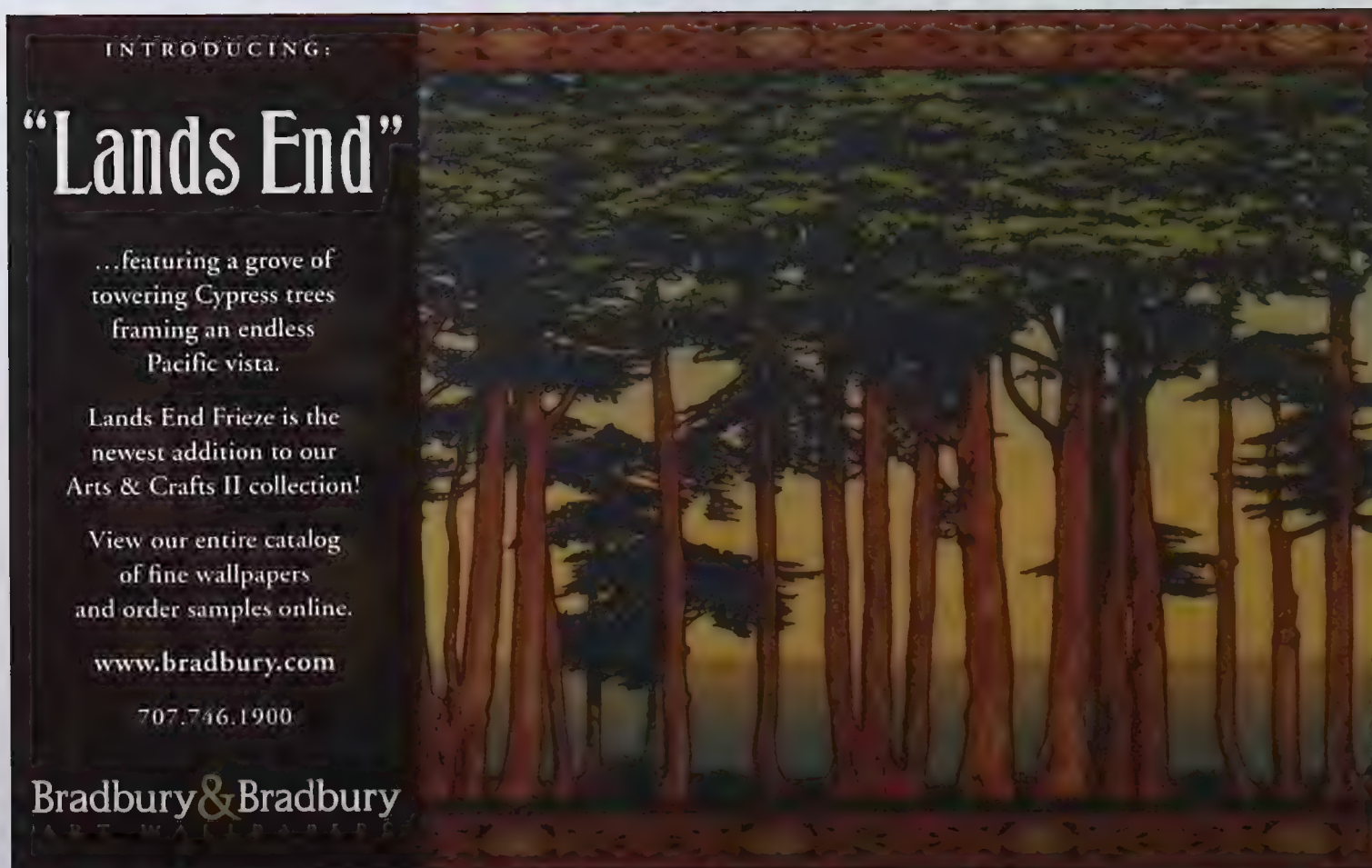



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# Book Club Meets Two Well-Known Writers

**Friday 4:30-5:30pm** Dogwood Rm. (Sammons)  
*Valley of the Moon* by Jack London (1913)

**Saturday 3:00-4:00pm** Dogwood Rm. (Sammons)  
*Sister Carrie* by Theodore Dreiser (1900)

Led by 23-year attendee Pat Bartinique, our Book Club discussions continue to increase in popularity. This year's selections were announced last September, but feel free to drop in even if you did not have a chance to finish (or start?) either of our books.

*Valley of the Moon* has been called "a road novel fifty years before Kerouac." Only the most liberal of the Arts & Crafts crowd in 1900 did not blush at reading *Sister Carrie* (trust me, Carrie Meeber was no nun). Theodore Dreiser's portrayal of the fall from innocence of the sweet girl who eventually became an actress, chorus girl and mistress was even banned for several years.

Each of our Book Club discussions will take place in the Dogwood Room, which is around the corner past the Heritage Ballroom (see map on page 72). If you have a suggestion for next year, please leave it with Pat or email it to Bruce Johnson at [bj1915@charter.net](mailto:bj1915@charter.net).

# Silent Auction to Benefit Research Fund

**Location:** 8th Floor Atrium  
Vanderbilt Wing

**Drop-Off:** Thursday 8:00am - 6:00pm  
Friday 8:00am - 11:00am

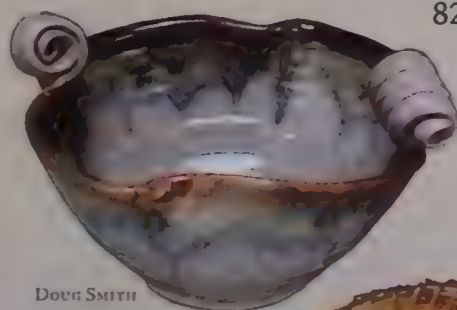
**Bidding:** Friday 1:00pm - 6:00pm  
Saturday Noon - 4:00pm

**Pick-Up:** Saturday 5:00pm - 7:00pm  
Sunday 11:00am - 2:00pm

You can play an important role in furthering your own education and insuring the future of the Arts & Crafts revival by placing your bids on the items on display in the 8th floor Vanderbilt Wing Atrium. Proceeds from the auction will benefit the non-profit Arts & Crafts Research Fund, which makes annual grants to assist individuals researching Arts & Crafts topics. Additional information on the grant application process is available online at [Arts-CraftsConference.com](http://Arts-CraftsConference.com).

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# Arts & Crafts

## Demonstrations:

### Furniture: From the Inside Out

Wilson Room 8th Floor, Vanderbilt Wing

#### Friday:

- 2:00pm "Become a Furniture Detective"  
3:30pm "What NOT To Do To Your Furniture"

#### Saturday:

- 2:00pm "Become a Furniture Detective"  
3:30pm "What NOT To Do To Your Furniture"  
5:00pm "Furniture Repairs You Can Make"

#### Sunday:

- Noon "Furniture Repairs You Can Make"  
1:30pm "What NOT To Do To Your Furniture"

Dennis Bertucci

PO Box 1520 Boulder, UT 84716  
(435) 335-7392 dennisbertucci@hotmail.com

## Art Pottery Decorating

Wilson Room 8th Floor, Vanderbilt Wing

John and Scottie Post have exhibited at the GPI for several years and have led demonstrations in the past. This year they will demonstrate the application of decorative surfaces and explain some of the unique effects of glazes, including:

**Slip trailing techniques** for tiles and vases, such as raised surface slip trailing, combing slips, marbleizing;

**Wax resist techniques** for imprinting leaves and flowers, trailing wax stains, i.e. "cuerda seca," as found on Saturday Evening Girls pottery;

**Carved surfaces** and use of cobalt stains in slips, similar to techniques used by Newcomb Pottery and others.

**Glaze effects** determined by firing in reduction and oxidation and desirable "defects" such as crazing and volcanic surfaces.

Friday	2:30pm	4:00pm
Saturday	1:30pm	4:00pm
Sunday	12:30pm	2:00pm

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## Arts & Crafts Joinery

Roosevelt Room 8th Floor, Vanderbilt Wing

Our resident woodworker Chuck Conner has returned this year to again demonstrate classic Arts & Crafts joinery techniques in his booth in the Contemporary Craftsirms Show.

This year Chuck will be demonstrating how craftsmen working during the Arts & Crafts era created an exposed tenon joint. This means of joining two intersecting boards became a classic in the Arts & Crafts vocabulary, but did require additional steps. As a result, some companies faked the exposed tenon - and Chuck will show you how to distinguish a real exposed tenon from a glued-on example.

Regardless of whether you are a budding woodworker or a furniture collector, you will enjoy the education you will receive just watching Chuck Conner for a few minutes. Stop by his booth during show hours, then see how many exposed (and fake) tenons you can spot in the Antiques Show, the Contemporary Craftsirms Show and the Grove Park Inn's collection.

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Friday Seminar:

8:00pm

## The Arts & Crafts Revival: A Fresh Approach

by

Jonathan Clancy, PhD.



Dr. Jonathan Clancy is director of the American Fine and Decorative Art Program at Sotheby's Institute in New York. He has lectured and published on a variety of subjects including: the Arts and Crafts movement, Elbert Hubbard and the Roycrofters, Martin Johnson Heade and the Hudson River School, and American art pottery. He is co-author of *The Beauty of Common Things: American Art Pottery from the Two Red Roses Foundation* (2008) and wrote the text for *Warman's Rookwood Pottery* (2008). Presently, he is working on a catalog of paintings in the Redwood Library and Athenaeum in Newport, Rhode Island.

---

“Times they are a  
changing.”  
(b. dylan)

I recall as if it were yesterday the day my father brought home our first color television set. Of course, we were just about the last in our neighborhood to get one. I remember, too, when my father bought our first digital calculator and how upset my mother became when she found out it cost a hundred dollars. And long after everyone in the neighborhood had switched to riding lawn mowers, my brother and I were still wrestling with a couple of old Briggs & Stratton rotary mowers my father had cobbled together.

I can recall, as well, my own debates over whether or not to invest in a photocopier and a fax machine. I resisted a cell phone as long as possible and now can't imagine life without any of them.

Ironically, though, I did immediately recognize how much easier my life as a writer would be with a computer. I bought my first personal computer in 1979, then switched over to Macintosh in 1988. Even though I carry a cell phone with me wherever I go and have three Mac computers in my office, I still have never taken a picture with my phone, sent a text message or utilized more than a fraction of the capability of even my oldest computer. I was among the last to recognize the efficiency of email and could not imagine a time when a website could have any relevancy to Arts & Crafts.

Boy, was I wrong.

Those Arts & Crafts icons we study also wrestled with the ethics of technology. Gustav Stickley and Elbert Hubbard printed their magazines on high-speed presses and invested in woodworking machinery --- but never let any of it be photographed. Dirk van Erp reportedly stormed out of his workshop when his apprentice son came in one day with an electric drill. Leopold Stickley soon switched from fuming with ammonia to using dyes and stains, then from bristle brushes to air compressors and spray guns.

And Frank Lloyd Wright told anyone who would listen that technology would free workers from the drudgery of repetitive tasks.

While we will continue to turn off our cell phones during the seminars and Small Group Discussions, and will take hands-on workshops and demonstrations during the conference, technology in the form of the internet has given us the opportunity to reach across thousands of miles to connect and communicate with each other on a daily basis.

Gus, Frank, Lee and Elbert would have approved.

Dirk? Well, you can't win 'em all....

---

You'll see some changes in the Antiques Show this year. Some familiar faces are gone, but that brings us the opportunity to view fresh merchandise, including some you may not have considered. Overlapping the Arts & Crafts era were two other related styles: rustic and 'tramp' art. We have brought two of the finest dealers in these fields into the show, for I felt it was time we stretched the Arts & Crafts box. Take a close look and appreciate the craftsmanship inherent in each.

- Bruce Johnson



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MAGAZINE



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2  
-21 No. 1  
Vol. 20

# Asheville Art Museum Exhibit, Talk and Reception:

## Illustrated Books of the Arts & Crafts Era with Andre Chaves

Asheville Art Museum Lecture and Reception  
Pack Square, Downtown Saturday 5:00pm - 7:00pm

Art Museum Hours: Fri. 10:00am - 8:00pm  
Sat. 10:00am - 5:00pm Sun. 1:00pm - 5:00pm

Busses Depart from the Sammons Wing:  
4:00pm 4:20pm 4:40pm (Please board 15 min. prior.)

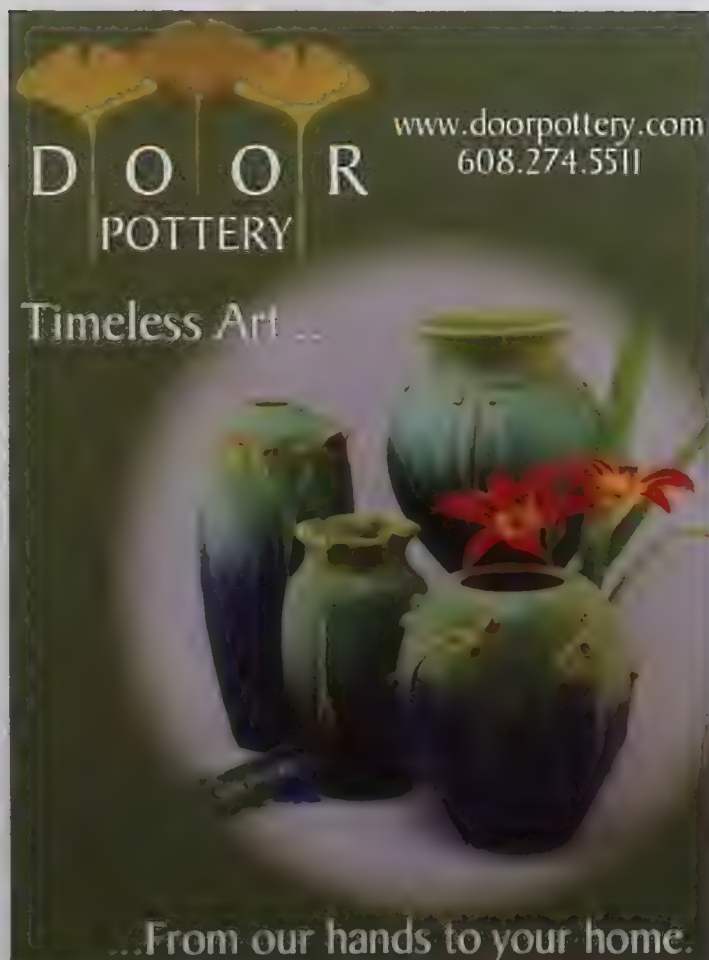
On Saturday from 5:00pm until 7:00pm the Asheville Art Museum has arranged a special reception for our attendees, including a private tour of the exhibition *Nouns: Children's Book Artists Look at People, Places and Things*.

Dr. Andre Chaves, a longtime Arts & Crafts collector, writer and speaker, will present an illustrated talk about book illustrations from the 1880s through the 1920s with a special emphasis on children's classics and renown illustrators. Dr. Chaves is the founder of Clinker Press, a full letterpress shop printing limited edition books.

Advance registration is required (the form was included in your pre-conference packet), but if you are interested in attending, check for availability with the volunteers at the Art Museum table near our Registration Desk in the Sammons Wing. The cost is \$25.

If you have already made your reservation, please stop by the Art Museum table to confirm it. Busses going to the museum, located in downtown Asheville, will board outside the Sammons Wing entrance fifteen minutes prior to their prompt departure time.

Busses will begin returning to the Grove Park Inn at 6:40pm, in time for all of the Saturday evening events.



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# Saturday Schedule

9:00 - 10:00am	10:00 - 11:00am	11:00 - 12:00pm	12:00 - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
<b>Artistic Leather Seminar</b> Heritage Ballroom Sammons (p. 36)					
			<b>Antiques Show</b> 8th floor, Vanderbilt Wing (p. 66)		
			<b>Contemporary Craftsirms Show</b> 8th floor, Vanderbilt Wing (p. 62)		
			<b>Books, Magazines &amp; More Show</b> 8th & 10th floors, Vanderbilt (p. 64)		
	<b>Leopold Stickley Seminar</b> Heritage Ballroom Sammons (p. 36)		<b>Preservation Society</b> Sammons Wing Entrance 1:00-4:00pm		

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See us in the 8th Fl. Books Show.

## A Special Thanks to:

- our Small Group Discussion leaders
- our Demonstrators
- our Workshop Teachers
- our Seminar Presenters
- Linda Witkowski,  
designer of the 2010 & 2011  
conference posters
- donors and bidders in the  
Silent Auction  
in support of the  
Arts & Crafts Research Fund
- our catalog supporters
- the Curators of the Exhibits  
in the display cases
- all the Roycroft organizations
- the American Art Pottery Association

## Antiques Show

8th floor, Vanderbilt Wing (p. 66)

## Contemporary Craftsirms Show

8th floor, Vanderbilt Wing (p. 62)

## Books, Magazines & More Show

8th & 10th floors, Vanderbilt (p. 64)

## Preservation Society

Sammons Wing Entrance 1:00-4:00pm

## Silent Auction

Atrium, 8th floor, Vanderbilt Wing (p. 22)

## Pottery Demonstrations

Wilson Room, 8th fl., Vanderbilt Wing (p. 24)

## Thru-Tenon Joinery Demonstrations

Roosevelt Room, 8th fl., Vanderbilt Wing (p. 24)

## Furniture Care & Repair Demonstrations

Wilson Room, 8th fl., Vanderbilt Wing (p. 24)

## Hubbard, Wright and Roycroft Exhibit

Taft Room, 8th fl., Vanderbilt Wing (p. 15)

## Posters and Catalogs

from previous Arts & Crafts Conferences are on sale in the **Books, Magazines and More Show on the 8th floor** of the Vanderbilt Wing, as well as a few historical documents relating to the Grove Park Inn, the Roycrofters and the Arts & Crafts movement. Stop by early before they are all picked over. Buy them here now - or buy them on E-bay later! (Some are FREE - while they last.)

## Saturday Schedule

[illegible]

## Silent Auction Closes at 4:00pm!!!

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Books Show (by Silent Auction).

Saturday Seminar:

9:00am

## Artistic Leather of the Arts & Crafts Era

by  
Daniel Lees



Professional writer and leather collector Daniel Lees was expecting to spend his retirement watching his garden grow or messing around with boats. Instead, he turned his attention to the understudied subject of Arts & Crafts leatherwork, assembling a wealth of material that may keep unknowing heirs from discarding leather articles saved by their elders. Supported in part by a grant from the Arts & Crafts Research Fund and encouraged by his friends and his spouse and editor Faire (who organized the display case in the Great Hall), Daniel completed *Artistic Leather of the Arts & Crafts Era*, autographed copies of which will be available in the Books, Magazines & More Show.

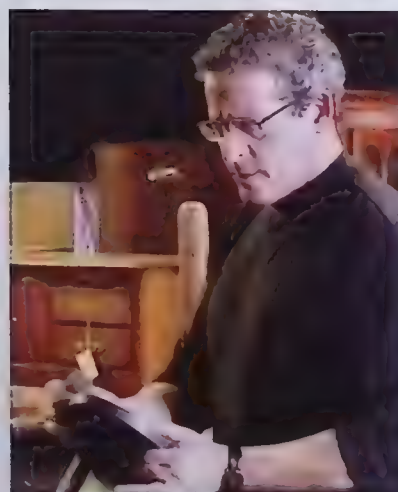
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Saturday Seminar:

10:00am

## In Defense of Leopold Stickley

by  
Mike Danial



Mike Danial began his career at the L. & J.G. Stickley Furniture Company in 1974, following in the footsteps of his great-uncle Vinchezo Mellache, who worked for Leopold Stickley in the 1940s. Mike has worked in nearly every department at Stickley, from the Rough Mill, Fine Mill, Sanding, Cabinet Room and Finishing Room to Sales and Customer Service. In 1988 he became the Project Director for the launch of the Mission Oak Collection. Mike is currently Corporate Historian, traveling the country lecturing on the Stickley legacy and the Arts & Crafts movement.

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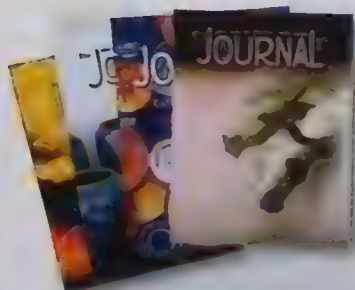
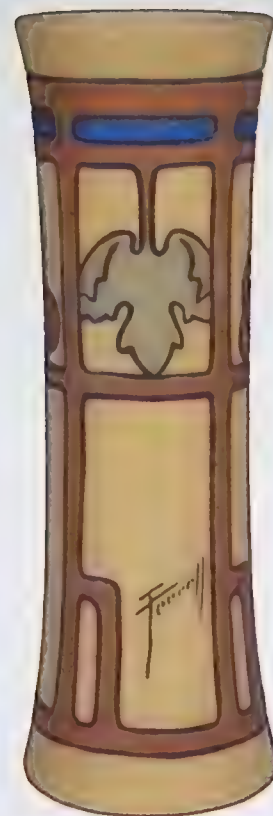
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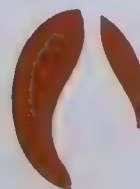
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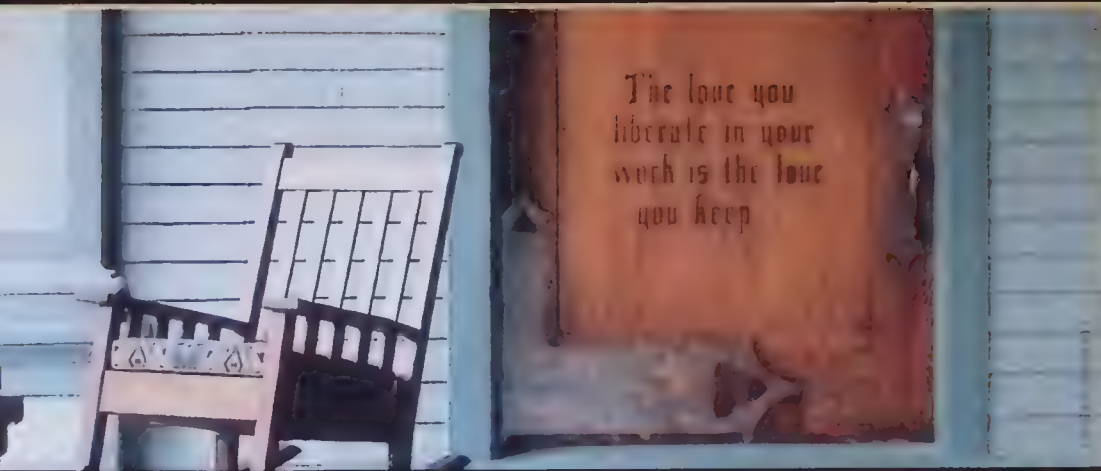
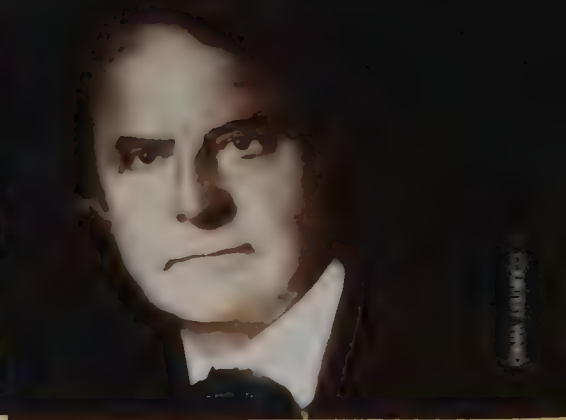
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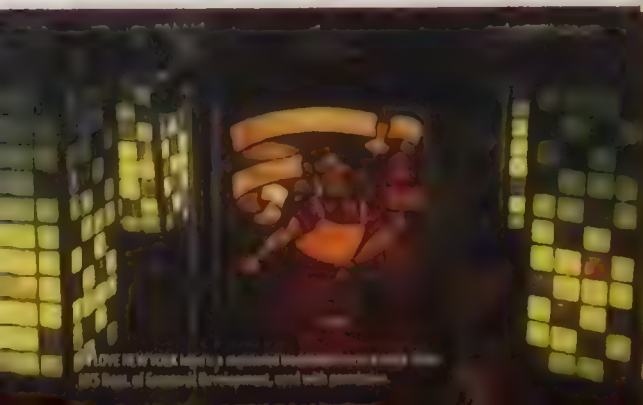
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# Educational Displays In the Great Hall

## Mr. Stickley's Textiles

Think Gustav Stickley only produced furniture? Think again - and expand your awareness. Presented by The Stickley Museum at Craftsman Farms, our popular "Mr. Stickley" series continues to highlight various aspects of Gustav Stickley's enterprises. This landmark display (which you may never see anywhere else) will include the most extensive collection of textiles produced in the Craftsman Workshops since 1916. Articles in the accompanying catalog (available at the Craftsman Farms booth on the 8th floor) offer fresh scholarship and analysis on this fascinating and under-appreciated part of Gustav Stickley's vision. Stop by their table in the 8th floor Books Show.

## A Study of Glazes

Each year the volunteers at the American Art Pottery Association provide a display in conjunction with one of our seminars. Taking their cue from Paul Katrich's seminar on glazes (pg. 54), the members have assembled a variety of art pottery intended to give you a rare opportunity to study and compare various glazes of the Arts & Crafts era. Be sure to stop by their booth in the Books Show and learn more about their Small Group Discussion on Sunday on Fakes & Frauds (pg. 14).

## Artistic Leather

Faire Lees and husband Daniel are those special collectors who not only are driven by their quest for the unusual, but who look for opportunities to share their information. While Daniel has been preparing for his Saturday seminar, Faire has been selecting items from their collection and that of their friends, especially Jessica Greenway, for your enjoyment and benefit. Daniel's new book, *Artistic Leather of the Arts & Crafts Era*, will open your eyes to a new opportunity for collecting (see pages 30 and 36).

## Found in Fayetteville

When historian Mike Danial first began working for the present-day Stickley Company, he found in the attic and vault of the old L. & J.G. Stickley Company factory in Fayetteville a number of fascinating documents relating to both Gustav Stickley and his brother Leopold. In conjunction with his Saturday morning seminar (pg. 36), Mike has brought to the Grove Park Inn a number of these items, including original catalogs, correspondence, photographs and even some hardware he uncovered. Be sure not to miss this rare glimpse into the past. In 2007 the top floor of the factory re-opened as the Stickley Museum and is a must-see for collectors passing through the Fayetteville area.

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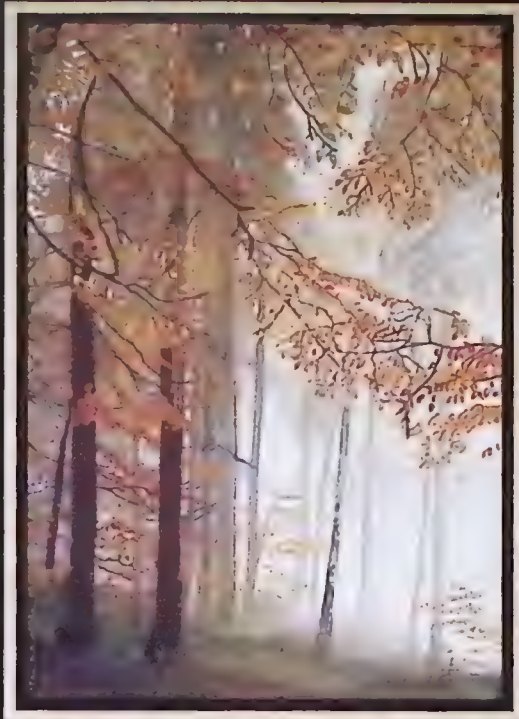


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Saturday Seminar:  
8:00pm

## A Potter's Look at George Ohr

by  
Bill Clark



Bill and his wife, Pam, both art potters, have exhibited at the GPI since 2002. Five years ago Bill was challenged to discover both how the eccentric potter George Ohr formed his unique pieces on the wheel and how he developed his special glazes. With practice and diligence Bill has ascertained many of Ohr's folding techniques and will share many of his discoveries with us this weekend. Last year Bill and Pam became 'adopted members' at the first George Ohr family reunion in Biloxi, MS. They are again exhibiting at the Arts & Crafts Conference in the Contemporary Craftsirms Show on the 8th floor of the VB wing.

---

Saturday Seminar:  
9:00pm

## The Arts & Crafts Home

by  
Jane Powell  
and The  
Arts & Crafts Players



Jane Powell is a prolific writer of books and articles on the Arts & Crafts movement. In her writings she has drawn upon her personal experience as a restoration consultant, having been involved with the restoration of eleven craftsman houses, including her present project, the 1905 Jesse Matteson House in Oakland, CA. Among her well-known books are *Bungalow Kitchens*, *Bungalow Bathrooms*, *Bungalow Details*, *Exterior and Interior*, and *The Ultimate Arts & Crafts House*. Jane has been a Small Group Discussion leader and exhibitor for many years, and will be signing books on the 10th floor Books, Magazines & More Show.

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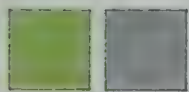


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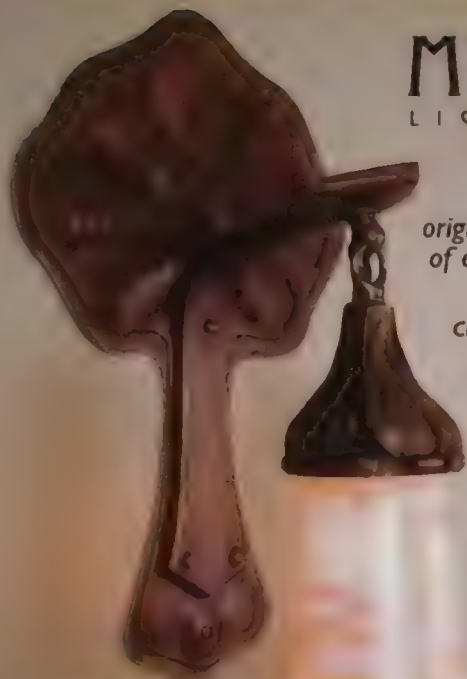
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Photo by Alexander Vertoff



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# Report from Craftsman Farms: Master Plan Completed for Gustav Stickley's Utopia

by Heather Stivison,  
Executive Director

For those of us who hear and read and see so much about Gustav Stickley, where else but at Craftsman Farms can we possibly find such a reliable and durable interpretation of the man and his work? The Stickley Museum at Craftsman Farms preserves and protects Gustav Stickley's 30-acre country estate and tells the story of the Arts and Crafts movement with an authentic voice. We are proud to be the custodians and interpreters of the only place Stickley ever designed and built for his own use. And we recognize the importance of preserving the massive Log House, bungalows and farm buildings, of restoring the natural 30-acre landscape, and of caring for the rare and authentic objects in our collection. We do this to ensure that, generations from now, visitors will still have a direct and accurate experience with the sensibilities of the American Arts and Crafts movement at what is now a National Historic Landmark.

Unlike anywhere else on earth, the Stickley Museum offers visitors a true interpretation of Stickley's life and times and a tangible face-to-face encounter with Stickley's visionary ideas. A visit to Craftsman Farms is a one-of-a-kind experience that completely transports people to Stickley's world, immersing them his vision and the dreamy home-environment that he created in the early part of the 1900s.

We here at the Stickley Museum are charged with the awesome responsibility of protecting a national treasure. While 2009 wasn't an easy year for any of us, it was especially difficult for the non-profit world. Those difficulties make it all the more wonderful to look back on the accomplishments of the past year. It is because of the commitment of people like you that we are able to savor the sweetness of our successes at this small historic house museum.

## MASTER PLAN

In the fall of 2009 our Historic Site Master Plan was finally completed. This two-year long \$168,000 project was a major undertaking that represents countless hours of study and analysis by a team of conservators, archaeologists, architects, landscape architects and museum professionals. The entire site is now fully documented and plans for future restoration and utilization have been established.



Now that the Historic Site Master Plan has been completed, a major new initiative in protecting this national treasure has begun—a comprehensive fire prevention plan.

## HISTORIC PRESERVATION

In the winter and spring of 2009 painstaking restoration was taking place in the master bedroom of the Log House. For months, visitors were allowed a quick peek behind the plastic to see the gradual appearances of original wood finishes, grass-cloth walls, and sanded ceiling paint. The \$70,000 project was featured in newspapers and even on YouTube. Then, finally, in April of 2009 the master bedroom in the Log House was fully restored and opened to the public. What a transformation!

In the summer of 2009, the yellow beach gravel that formed the walkway to the Log House was scooped out and replaced with a beautiful crushed local stone that matches the local stone in the foundation and chimneys. It is set on an oil substrate that is also much safer and finally allows the entrance to be wheelchair-accessible — beauty and function working together!

## VISITOR READINESS

In response to growing attendance, the Museum is no longer only open to the public on a seasonal basis. 2009 marked the first year of being open to the public year-round.



Ten new highway signs make it significantly easier for our visitors to find us. Once here, visitors will find a newly refurbished parking lot with convenient access to and from the upper level. New way-finding signs guide visitors to the Log House and the Education Building.

Inside the buildings new permanent exhibition panels, illustrated with archival photographs, inform visitors about Gustav Stickley, Craftsman Farms, the Stickley family that lived here, and the room interiors as they appeared in 1911.

Major strides have taken place to allow visitors with hearing impairment, visual impairment, and limited mobility to better experience the Museum and our educational offerings. We are especially pleased that with advance notice we are able to provide listening devices and large print hand-outs for our educational programming.

#### NEW SCHOLARSHIP

A new and fully updated version of the *Gustav Stickley's Craftsman Farms: A Pictorial History* was published in September of 2009. In addition to the updates, the new volume features two entirely new essays setting the history of Craftsman Farms in the history of New Jersey and of the United States.

#### EDUCATIONAL PROGRAMMING

In addition to regular house tours, in 2009 the Museum presented more than 78 individual educational programs, including lectures, workshops for Girl Scouts, on-site and off-site continuing education programs, programs for senior citizens, outdoor family days, summer camp, musical performances and walking tours. All of these activities strive to contextualize Stickley's time, his home, his decorative art, and his philosophy for visitors of all ages and walks of life.

This sampling of 2009 accomplishments is just a tiny window into the many ways that we are striving to become more visitor centered and more welcoming. We preserve and restore this site, and conserve and display authentic objects, not just because we love them. We do these things so that visitors today and for years to come can have that unique, authentic, sensory experience of Stickley's actual home and objects—so that they can feel transported back in time and place to see 1911 through Stickley's eyes even while living in the 21st century.

We strive to offer our visitors the opportunity to be immersed in the complete environment of Craftsman Farms and to see the enchantment Arts and Crafts movement in a whole new light.

If you haven't experienced Craftsman Farms recently, you owe it to yourself to make the pilgrimage.



#### VISITING THE STICKLEY MUSEUM AT CRAFTSMAN FARMS:

Craftsman Farms is located at 2352 Route 10 West,  
Morris Plains, New Jersey 07950

The entrance is located just off Route 10 West at Manor Lane,  
about 3 miles west of I-287 in Parsippany-Troy Hills, New Jersey. Driving directions are available at [www.stickleymuseum.org](http://www.stickleymuseum.org).

#### ADMISSION:

Free to members and children under 6  
Adults \$7; Seniors & Students \$5

#### HOURS:

Weekends year-round from 11 a.m. to 4 p.m.  
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#### CONTACT:

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# Sunday Schedule

9:00 - 10:00am	10:00 - 11:00am	11:00am - Noon	Noon - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
	Art Pottery Glazes Seminar Heritage Room Sammons Wing (p. 54)				
		Antiques Show 8th floor, Vanderbilt Wing (p. 66)			
		Contemporary Craftsirms Show 8th floor, Vanderbilt Wing (p. 62)			
	Rustic Furniture Seminar Heritage Ballroom Sammons Wing (p. 54)	Books, Magazines & More Show 8th & 10th floors, Vanderbilt Wing (p. 64)			
			Preservation Society Bus Tour 12:30pm - 3:30pm Sammons Wing Entrance (p. 20)		
		Hubbard, Wright and Roycroft Exhibit Taft Room, 8th floor, Vanderbilt Wing (p. 15)			

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**Small Group Discussions**  
12:30 - 1:30pm  
(p. 14)

**Tour: Biltmore Industries** (p. 18)

**Pottery Demonstrations**  
Wilson Room, 8th floor, Vanderbilt Wing (p. 24)

**Thru-Tenon Joinery Demonstrations**  
Roosevelt Room, 8th floor, Vanderbilt Wing (p. 24)

**Furniture Care and Repair Demonstrations**  
Wilson Room, 8th floor, Vanderbilt Wing (p. 24)

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# Sunday Schedule

3:00pm - 4:00pm

## Antiques Show

8th floor, Vanderbilt Wing (p. 66)

## Contemporary Craftsfirms Show

8th floor, Vanderbilt Wing (p. 62)

## Books, Magazines & More Show

8th & 10th floors, Vanderbilt Wing (p. 64)

## Hubbard, Wright and Roycroft Exhibit

Taft Room, Vanderbilt Wing (p. 15)

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Each year we offer those participants who can arrive early for the Arts & Crafts Conference the opportunity to not only study the Arts & Crafts movement, but to experience it with their own hands. Advance registration was required for these workshops, for the instructors have prepared special materials for each student. **Inquiries as to possible late cancellations should be made at the Arts & Crafts Registration Desk and not the instructor.** Please dress appropriately. Map on page 72.

**Please arrive five minutes early!**

**Designing a Landscape Plan**     **Paul Duchscherer**  
Friday 8:30 - 11:00am     Dogwood (10th fl. Sammons)

**Stenciling Essentials**     **Amy Miller**  
Friday 9:00 - 11:30am     Laurel - F/G (10th fl. Sammons)

**Textile Embroidery**     **Ann Chaves**  
Laurel - H/J (10th fl. Sammons)  
Thursday 2:00pm - 5:00pm and Friday 8:30 - 11:00am

**Metalsmithing & Jewelry**     **Ron VanOstrand**  
Wilson (8th fl. Vanderbilt)  
Thursday 2:00pm - 5:00pm or Friday 8:30am - 11:00

**Designing with Tile in Your Home**     **Jan Davidson**  
Friday 8:30 - 11:00am     Rhododendron (10th fl. Sammons)

**Stains & Finishes**     **Dennis Bertucci**  
Walk toward the Horizons Restaurant in the Sammons Wing, then follow signs into and thru the Service Hallway (see map, pg. 72).

Part 1: Thursday     2:00pm - 5:00pm  
Part 2: Friday     9:00am - 11:30am

**Tile & Art Pottery Decorating**     **Peg Morar**  
Peg Morar's Studio, Biltmore Industries  
*Directions:*

Take the glass elevator in the Vanderbilt Wing to the lowest level (Elaine's); exit to the right and down steps; cross the road and follow sidewalk to lower level of third building; entrance is through the lower covered walkway between the second the third buildings. Allow about 10 minutes for the walk.

**Tile Decorating:** Thursday 2:00pm - 5:00pm  
**Art Pottery Decorating:** Friday 9:30am-4:30pm

A man and a woman are sitting on a large, polished wooden surface, likely a dining table or a wide plank floor. The woman is in the foreground, wearing a white V-neck shirt and blue jeans, smiling at the camera. The man is behind her, also smiling. The wood has a warm, reddish-brown stain and a clear, glossy finish that reflects light. In the background, a window with multiple panes is visible, letting in natural light.

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Sunday Seminar:

9:00am

## Secrets from the Masters: Art Pottery Glazes

by

Paul Katrich



Paul Katrich is a familiar figure to conference attendees, for he has been both an art pottery exhibitor and a Small Group Discussion leader since 2001. After several years in museum archival and conservation services, working for such clients as the Henry Ford Museum, Pewabic and Cranbrook, Paul launched Katrich Studios in 1995. Since then he has focused his attention on the invention and development of a unique line of luster glazes. His study of glazes associated with American art pottery and his application of special glazes to his own pottery has created a demand not only for his art pottery, but for Paul as a speaker as well.

---

Sunday Seminar:

10:00am

## Rustic Furniture: A Square Peg in a Round Hole?

by

Lynne Poirier-Wilson



Lynne has served as a Special Projects Curator at the Asheville Art Museum since 2001. She came here from the Strong Museum (Rochester, NY) where she had worked since 1982 in a variety of management capabilities, including Acting Director. Her interest in Appalachian crafts has manifested itself in a number of ways, including museum exhibitions, lectures and leading Small Group Discussions at the GPI. Her discussion group on rustic furniture will be meeting on Friday from Noon – 1:00 pm (see pg. 14).

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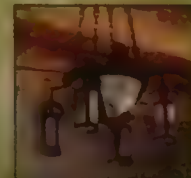
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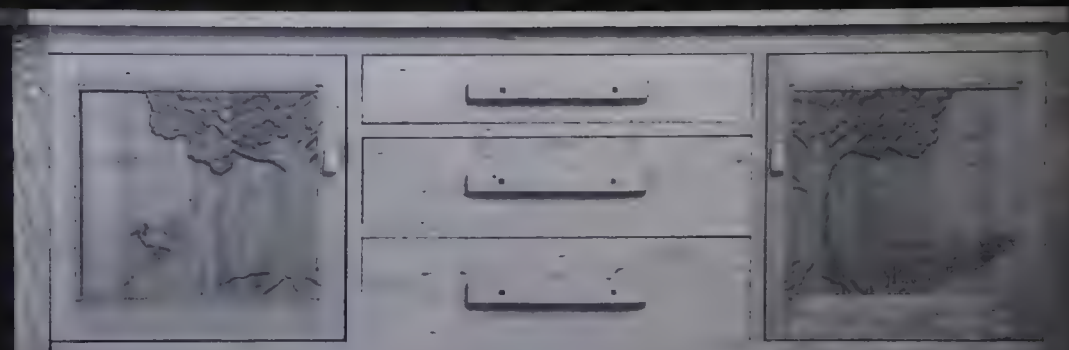


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# Dining at the Grove Park Inn Resort & Spa

## Thursday

### Breakfast:

Blue Ridge Dining Room  
(buffet only)  
6:30am - 11:00am

Great Hall Bar  
(continental breakfast only)  
7:00am - 10:00am

### Lunch:

Sunset Terrace  
at the Carolina Cafe  
10:00am - 4:00pm

Magnolia Lounge  
11:30am - 5:30pm

Spa Cafe  
10:00am - 6:00pm

### Dinner:

Blue Ridge Dining Room  
4:00pm - 9:30pm

Sunset Terrace  
at the Carolina Cafe  
6:00pm - 9:30pm

Horizons \*  
6:00pm - 9:00pm

For dining reservations  
or  
additional information,  
please call  
extension 1010.

Reservations  
are suggested for dinner.

In Room Dining  
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## Friday

### Breakfast:

Blue Ridge Dining Room  
(buffet only)  
6:30am - 11:00am

Great Hall Bar  
(continental breakfast only)  
7:00am - 10:00am

### Lunch:

Sandwich Cart: 10th floor  
Vanderbilt Wing Foyer  
11:30am - 5:00pm

Sunset Terrace  
at the Carolina Cafe  
10:00am - 4:00pm

Magnolia Lounge  
(sandwiches & beverages)  
11:30am - 5:30pm

Spa Cafe  
10:00am - 6:00pm

### Dinner:

Blue Ridge Dining Room  
Seafood Buffet (\$32.95)  
5:00pm - 9:30pm  
or Dinner Menu  
4:00pm - 9:30pm

Sunset Terrace  
at the Carolina Cafe  
5:00pm - 9:30pm

Horizons \*  
6:00pm - 9:30pm

## Saturday

### Breakfast:

Included in G.P.I. A&C  
Weekend Package; please  
present room key at the:

Blue Ridge Dining Room  
6:30am - 10:30am (buffet)

Sunset Terrace  
at the Carolina Cafe  
6:30am - 10:30am (buffet)

Great Hall Bar  
(continental breakfast only)  
7:00am - 11:30am

### Lunch:

Sandwich Cart: 10th floor  
Vanderbilt Wing Foyer  
11:30am - 5:00pm

Soup & Sandwich Specials:  
Sunset Terrace  
at the Carolina Cafe  
11:30- 4:00pm (\$16.95)  
Blue Ridge Dining Room  
11:30 - 3:pm (\$16.95)

Magnolia Lounge  
(sandwiches & beverages)  
11:00am - 4:00pm

Spa Cafe  
10:00am - 6:00pm

### Dinner:

Blue Ridge Dining Room  
Prime Rib Buffet (\$32.95)  
5:00pm - 9:30pm  
or Dinner Menu 4:00-9:30

Sunset Terrace  
at the Carolina Cafe  
5:00pm - 9:30pm  
Horizons \* 6:00 - 9:30pm

## Sunday

### Breakfast:

Included in G.P.I. A&C  
Weekend Package; please  
present room key at the:

Blue Ridge Dining Room  
6:30am - 10:00am (buffet)

Sunset Terrace  
at the Carolina Cafe  
6:30am - 10:30am (buffet)

Great Hall Bar  
(continental breakfast only)  
7:00am - 11:30am

### Brunch:

Blue Ridge Dining Room  
11:00am - 2:00pm (\$32.95)

### Lunch:

Sandwich Cart: 10th floor  
Vanderbilt Wing Foyer  
11:30am - 3:30pm

Sunset Terrace  
at the Carolina Cafe  
11:30am - 4:00pm

Spa Cafe  
10:00am - 6:00pm

### Dinner:

Blue Ridge Dining Room  
5:00pm - 9:30pm

Sunset Terrace  
at the Carolina Cafe  
6:00pm - 9:30pm

\* Men's jackets (no tie)  
requested (not required) at  
Horizons.

# American Art Pottery Association Convention To Be Held In Cleveland

The American Art Pottery Association will return to its Ohio roots this year for its 30th annual convention. The events will be held in Cleveland on April 21-25, with the convention headquartered at the Holiday Inn/Cleveland South, located at I-77 and I-480.

The keynote presentation at the annual reception and banquet on the evening of April 21st will be given by **Stephen Harrison**, the **Cleveland Museum of Art's Curator of Decorative Art & Design**. The museum is undergoing both a magnificent restoration and expansion, led by internationally known architect Rafael Vinoly. Mr. Harrison will discuss this transformation and give his perspective on the design of the newly installed galleries, which emphasize an intentional blend of art media, including decorative arts.

The three seminars feature a notable roster of speakers.

**Dr. Margaret Carney**, ceramics historian and founding director of the Museum of Ceramic Art at Alfred University, will discuss *The Binns Medalists*, the superstars of the ceramics world who have all been honored with the most prestigious award for excellence in ceramics.

**Janet Smoak**, Director of the Besser Museum for Northeast Michigan, will discuss *An Ohio Original: Charles Clewell*, who over a 50-year career perfected a still mysterious process to encapsulate bisque pieces and oxidize them to create the rich blue and green patination for which he is so well known.

**Melanie Bazil**, an independent scholar on American ceramics and the Arts and Crafts Movement, and former director of the Pewabic Pottery Museum and Archives, will explore *The Iridescent Glazes of Pewabic Pottery and Their Lustrous Influences* in American Ceramics, a fusion of Persian, Byzantine and Oriental art in which Mary Chase Stratton transformed glaze history. Contemporary ceramic artist **Paul Katrich** will add his insight on other makers of luster pottery and their techniques.

The convention will also include an art pottery auction, two-day pottery show and sale, and author's book signing event. The auction, featuring several hundred lots of vintage and contemporary art pottery, will be held Friday, April 23rd at 5:30 PM at the headquarters hotel. The auction will be conducted by Greg Belhorn of Belhorn Auction Services, LLC. The auction preview will begin at 3:30 PM, with the book signing event starting at 4:00 PM.

The country's greatest **two-day pottery show and sale**, featuring more than 40 art pottery dealers from throughout America, will be held at the headquarters hotel on Saturday, April 24th and

Sunday, April 25th. The sale will feature American and European art pottery, along with contemporary pottery.

The event opens to convention registered members for a private viewing and sale on Saturday from 11:00am – noon. The show and sale will be open to the general public from Noon – 5:00pm Saturday, and from 11:00am – 4:00pm Sunday. Admission is \$6.00 per person for non-convention registered members and the general public. Activities scheduled as part of the show include hourly prizes and "Booth Chats" on both days, plus a pottery identification table on Sunday. Showcase exhibitions will compliment several seminar topics, featuring pottery by Charles Clewell, luster pottery from Pewabic and other makers, and Cowan Pottery "From Arts and Crafts to Art Deco."

The 2010 convention will also feature three tours.

The Wednesday afternoon, April 21st tour will be an excursion to one of the finest examples of Tudor Revival architecture in America, the **Stan Hywet Hall & Gardens** in Akron, Ohio. Built in 1915, the home includes 21,000 panes of glass, 23 fireplaces, hand-carved paneling, a tour-de-force Pewabic wall fountain, and the chance to discover pottery and tiles from various eras throughout the house.

The full-day, Thursday, April 22nd tour will feature the **University Circle area of Cleveland**. This urban neighborhood is home to nearly fifty institutions that make it the cultural, educational, and medical center of the region. The tour will feature the Cleveland Museum of Art and the Western Reserve Historical Society, with lunch at the Cleveland Institute of Art, one of the premier art and design colleges in America.

The Friday afternoon, April 23rd event will be an intimate tour of the **Cowan Pottery Museum**, a unique piece of local history with international importance. Cowan Pottery is a distinctive form of American art pottery produced in from 1913 through 1931 in the Cleveland suburbs of Lakewood and Rocky River. R. Guy Cowan attracted many well-known artists to the studio, and the studio was highly regarded for its modern ceramic sculptures and Art Deco pieces created for its avant-garde clientele.

Various convention attendance packages and day rates are available. All events are open to the public. For more information, visit [www.AAPA.info](http://www.AAPA.info) or contact:

Arnie Small, President  
American Art Pottery Association  
(609) 407-9997  
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 baagll@rit.edu

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 (510) 647-3621  
 gus@acstickley.com  
 acstickley.com

## Jean Bragg Gallery

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 jmwgallery.com

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 justartpottery.com

## Deborah Kolombos

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**Graycliff Conservancy**  
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 graycliff@verizon.net  
 graycliff.bfn.org

**Hog Hill Pottery**  
**John and Scottie Post**  
 3960 Burt's Road  
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**American Art Pottery Assoc.**  
*Journal of the American Art Pottery Association*  
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**Arts & Crafts Homes**  
*Old-House Journal*  
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*Old-House Media Group*  
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**Style 1900 Magazine**  
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 David Rago  
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**Turn of the Century Editions**  
 The Parchment Press  
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# Books, Magazines & More Show:

## 8th Floor Exhibitors

Turn of the Century Editions

Dard Hunter

*Entrance to Antiques  
Show*

The Arts & Crafts Press

*Style 1900 Magazine*

David Rago Auctions

*American Bungalow  
Magazine*

Crown Point Cabinetry  
(in alcove)

*Old House Interiors  
Arts & Crafts Homes  
Old House Journal*

Stickley Museum at  
Craftsman Farms

*Cottages &  
Bungalows*

Southern Highland  
Craft Guild

Knock On Wood  
Publications (alcove)

**SILENT AUCTION**  
(alcove)

*Stairs and Elevator  
to 8th Floor*

## 10th Floor Exhibitors

### Sandwich Cart

Authors Book Signings

Jane Powell, author

Susan Futterman

American Art Pottery Association

*Door to  
Great Hall*

Southland  
Log Homes

Smith-McDowell  
House/WNC  
Historical Assoc.

Ken Pieper &  
Associates

Groveswood  
Gallery

Roycroft  
Foundation

# Arts & Crafts Antiques Show

Michael Hingston	Phil Taylor Kathy Taylor	Carol Eppel Antiques
Jean Bragg	Classic Movers	Barbara Gerr Antiques: Heartwood: Don Marek
Michael FitzSimmons	Norman Silverman Julie Silverman	Arnie Small Barbara Gerr
John Connelly		Carl Sloan Clifford Wallach Nancy Wallach
Circa 1910 Antiques: Jim West Jill West	Dalton's American Decorative Arts: David Rudd Debbie Goldwein	Roblyn Antiques: Diane Cole Robert Noble Lynda Cunningham Joan Dessureau
Paul Freeman	Tony McCormack	David Surgan Sandra Surgan
	Dod Stewart	

# Grand Ballroom, Vanderbilt Wing

Mark Sample

Tom Gay

The UPS Store

Jack Papadinis

Karen Redinger

Michael and Susan Maxwell

Craig McIlwain

Nancy Hunt

California Historical Design:

Seaside Mission

Raymond Hunt

Gus Bostrum

Larry Delehanty

Kristel Stowik

Titus Omega:

Vimax Antiques:

John and Anna  
Featherstone-  
Harvey

Victor Weitz  
Maxine Weitz

Phil Chasen  
Antiques

Voorhees  
Craftsman:

Parrett/Lich,  
Inc.

J & G Antiques:

Steve Voorhees

Susan Parrett  
Rod Lich

Oberkirsch  
Designs:

Jody Zwiefel

Gene Zwiefel

Ran Harris

Mary Ann  
Voorhees

Jean Oberkirsch

Tina Richey

Mark Oberkirsch

Mark Richey

Art Moderne:

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Crones  
Collectibles:

John Jung

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Eastwood Gallery

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Don Treadway

Brian Smith

Cameron Quintal

JMW Gallery:

Jim Messineo

Antique Articles:

Clinker Press

Mike Witt

Sandie Fowler Wendy Harvey

Andre Chaves Tim Hansen

# Contemporary Crafts firms Show

## 8th Floor Vanderbilt Wing

Friday 1:00 - 6:00pm

Saturday Noon - 6:00

Sunday 11:00am - 4:00

### Wilson Room Demonstrations

**Furniture Care and Repair**  
with Dennis Bertucci (pg. 24)

**Art Pottery Demonstration**  
with Hog Hill Pottery (pg. 24)

David Nunley  
Keith Wiesinger

Door Pottery:  
Scott Draves

Fine Lines:  
Sandra Newman and Joseph Ebler

### Coolidge Room

Debey Zito and Terry Schmitt  
Audel Davis

Tiger Rug

Arts & Crafts Textiles:

Dianne Ayres and Timothy Hansen

Cold River Furniture:

Peter and Marcie Maynard

### Eisenhower Room

Kennebec Company

Rookwood Pottery

Dan Cooper: Cottage Lace

Jennifer Wentzel

Chris Powell

### Hoover Room

Ephraim Faience Art Pottery

Caledonia Studios: Tedd Colt

Old Ways Ltd.: Ian Hunter

Motawi Tileworks

### Roosevelt Room

Archive Edition Textiles

Art of the Craft: Robert Hause

Crown Point Cabinetry

### Woodworking Demonstration:

Chuck Conner (pg. 24)

### Taft Room

The Roycroft-Buffalo Exhibit:

"Hubbard and Wright -

Welcoming the World"

Roycroft Campus Corporation

Buffalo Visitors Bureau

FMG Design:  
Frank Glapa

Leigh  
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## Quick Finder

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Tours, G.P.I. - 12.

Tours, House - 20.

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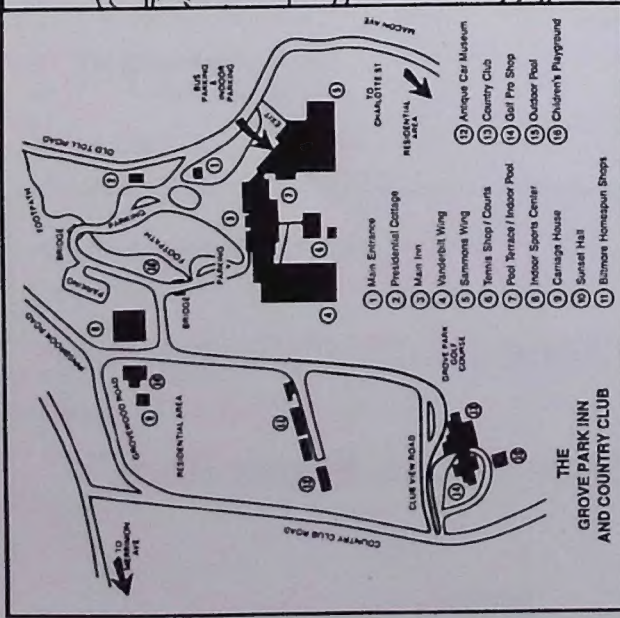
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# Map of Asheville



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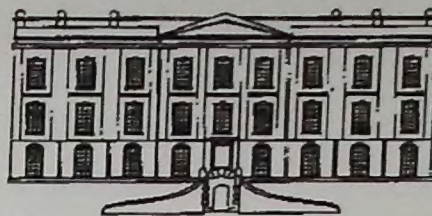
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